MUSICAL COMMENT.

THE WEEKLY CALENDAR-OPENING OF THE OPERA SEASON-PROGRAMMES AND ANNOUNCEMENTS.

Following is the local musical calendar for the current week:

Sunday-Carnegle Hall, 8:15 p. m., popular concert by the Paur Symphony Orchestra: Liederkranz Hall 8 p. m., first concert of the season by the society

Monday-Carnegle Hall, 8:16 p. m., concert by Made-line Schiller, pianist; American Theatre, 8:18 p. m., opera in English, "La Boheme" (all the week); Broadway Theatre, 8 p. m., English operetta, "La Boheme" (all the week); Chicker-ing Hall, 11 a. m., analytical pianoforte recital-by Dr. Hanchett.;

ting Hall, il a. m., analytical planoforts rectally by Dr. Hanchett.

Tuesday—Metropolitan Opera House, 7:50 p. m., opening of the season of grand opera. "Tannhäuser" in German, Chickering Hall, 8:15 p. m., concert by the Manuscript Society; Hardman Hall, 3 p. m. free lecture by W. H. Lawton, Brooklyn Institute, 2 p. m., analytical planoforte recital by Dr. Hanchett.

Wednesday—Metropolitan Opera House, 8 p. m., italian opera. "Il Barbieri di Siviglia"; Academy of Music, Brooklyn, concert of the Brooklyn Arion Society; Wisaner Hall, Brooklyn, 4 p. m., public lesson in musical form by Carl Flqué, No. 12 Last Sixty-second-st., lecture by Hannah Smith on "Musical Forms."

Fiday—Metropolitan Opera House, 8 p. m., "Romeo

Smith on "Musical Forms."

Friday—Metropolitan Opera House, 8 p. m., "Remeo et Juliette" in French: Old First Church, 4 p. m., free organ recital by William C. Carl.

Caturday—Metropolitan Opera House, 2 p. m., "Tannhäuser" in German: 8 p. m., performance at popular prices of "Martha"; Carnegle Hall, 8:15 p. m., concert of the Oratorio Society.

No reader of the newspapers will have waited for this issue of The Tribune to learn that the opera season is upon us. Originally it was planned charged, for reasons which will no doubt be appre-ciated on Tuesday evening, when the beginning is made with "Tannhauser." The amount of physical labor, to say nothing of mental and emotional, involved in the performance of a grand opera is appreciated by few, and to ask singers like Mmes. Eames and Nordica, and Messrs. Van Dyck, Bispham and Plangon, to hazard health and repu-Bispham and Plancon, to hazard health and repu-tation by ending a journey from Chicago on the stage of the Metropolitan Opera House, ready to sing at once, is to ask too much. The public will profit by the postponement, though it has caused much embarrassment and confusion of social engagements. The first performance will bring the most distinguished of Mr. Grau's new recruits to the front. This is M. Van Dyck, to whom Tribune readers need no introduction, and who will be heard in one of his most effective roles. The opera is "Tannhauser." and the newcomer in the titular role will have for his companion Mme. Earnes as Filsabeth, Mme. Nordica as Venus, Mr. Bispham as Wolfram and M. Plançon as the Landgrave. On Wednesday evening Mme. Sembrich will come forward in the opera of which she gave us such a ward in the opera of which she gave us such a delightful foretaste last season in the operatic con-certs—Rossini's "Barber." Her principal com-panions will be Signori Campanari and Carbone, and MM. Edouard de Reszke and Sallgnac. The first three representations have been arranged, probably without preconception, so as to bring out the tri-lingual character of the company at the outset. "Tannhäuser" will be sung in its native German, "Il Barbieri" in its native Italian, and on Friday we shall have Gounod's "Roméo et Juliette" in its native French. In this opera Mme. Melba will effect her re-entrance, and a new tenor Melha will effect her re-entrance, and a new telest will ask the local public's suffrages in the person of M. Salega. The other singers concerned will be Mme. Diella, Mile. Bauermeister, M. Edouard de Reszke, M. Plancon, M. Jacques Bars, M. Albers, M. Dufriche, M. Meux and Signor Vanni. For Saturday's matinee "Tannhäuser" will be repeated, and on Saturday evening the first of the per-

The Latin poem by Leo XIII, "The Baptism of Clovis," which has been set to music as an ora-torio by M. Théodore Dubois, Director of the Paris Conservatoire, will be produced with full orchestra accompaniments for the first time on December 15. in Rheims Cathedral. The four leading parts will be taken by well-known artists, a special dispensa-tion having been granted by Cardinal Langénieux for the introduction of female voices, otherwise prohibited in his diocess. The choir will be augmented for the occasion by 150 picked singers

range from 75 cents to \$2 50.

The first concert of the season given by the Liederkranz this evening will be distinguished by the American debut of Dr. Klengel, its newly elected musical director. Two novelties for chorus and orchestra will be produced, viz: "Winter-nacht," by Richard Müller, and "Die Malkönigin." for women's voices, composed by Arnold Krug. There will be four part-songs for n which only one, "Waldesweise," by Engelsberg, has been heard here before; the other three, viz., "Und "Unten im Thale," by Attenhofer, and "Blau Blimlein," by Dregert, will be produced for the first time in New-York. The mixed chorus will sing three choruses from Liszt's "Prometheus." Frau Gadski will sing the "Ocean" aria from "Oberon," some songs of Franz. Taubert and Brahms: Leo Schulz will play an adaglo by Bargiel and a Hungarian fantasia by Popper. The orchestra will open the concert with the overture

Dr. Paul Kiengel, the new musical director of the Liederkranz Society, was born in Leipsic in 1854, where his father was a professor. He received a good education, and entered the Leipsic Conservatory at the age of fourteen, studying the violin under Ferdinand David and the pisnoforte under Reinecke. At his graduation he gained the first prize for playing the E flat concerto of Beethoven. After completing his musical studies he was gradusted from the Thomas Schule in 1873, and entered the University, where he continued his studies till 1816. The degree of Ph. D. was conferred on him for a dissertation on mustcal methetics. Then began his really artistic career, and he appeared as violin virtuoso in the concerts conducted by Julius Hoffman. In 1881 he was elected director of the Euterpe, where he worked with success till 1896. Accepting a call to Stuttgart, he filled the and conducted the grand opera as well as the subscription concerts of the Royal Musical Society. Under his leadership Wagner's "Meistersinger," Rheingold" and "Götterdämmerung" were given in Stuttgart. In 1891 he esigned his position to return to Leipsic and accept the leadership of the singakademie. He was also director of the Arlon Singakademie. He was also director of the Arlon Society, the Leipsie Liedertafel and Leipziger

The change in Mr. Grau's plans, which put the opening night of the opera on Tuesday, has led to a change in Madeline Schiller's plans, who will give her planeforts concert in Carnegie Hall on Monday evening of this week, instead of Tuesday An orchestra will take part under the direction of Mr. Paur, and the programme will be as follows:

Overture. "Freischütz".
Concerte No. 3. G major, Op. 45.
Plane selb everture "Tannahuser".
a. Entr'acte. "Gwendolme".
b. Dance des Bajadères. "Peramors".
Concerto No. 1, E flat.

Antoinette Trebelli, soprano, Maria Victoria Torwill be the solo attractions at the fourth popular concert by the Paur Symphony Orchestra in Carnegle Hall this evening. Miss Trebelli will sing Verdi's "Ah! fors e lui" and two songs; Miss Torrilhon will play the Gluck-Joseffy "Arietta" and Liezt's seventh Hungarian rhapsody; Mr. Kaltennumber is the Mendelssohn concerto, of which he will play the andante and finale. The orchestral pieces will be the overture to "Oberon, variations from Schubert's D minor quartet (for all the strings), the walts from Volkmann's serenade in F. nocturns and wedding march from the "Midsummer Night's Dream" music, Grieg's "Peer Gynt" music and the "Ride of the Valkyrior."

The Spiering Quartet, of Chicago, will give a concert in Mundelssohn Hall on the evening of December 6.

Mr. Gericke is ill with the grip in Beston, and Mr. Kneisel has temporarily taken his place as conductor of the Symphony Orchestra. In consequence his quartet concert set Gown for next Tuesday afternoon has been postponed.

To give greater propriety to the programme of the first concert of the Oratorio Society next Saturday evening, at which Watter Damrosch's "Manifa Te Deum" will be performed for the first time, Goeta's panim, "By the Waters of Babyion," has been withdrawn, and in its place there will be performed a coeffed by "The Hagged Earl," with Andrew Mack in the leading part. Celenel Robert G. Ingersol.

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chorus, "See, the Conquering Hero Comes," from Handel's "Judas Maccabæus." de de la contra del contra de la contra del contra de la contra de la

On next Wednesday evening the Arion Singing So-clety of Brooklyn will give a concert in the Academy of Music, in that borough, with the assistance of Mme. Brazzi, contralto, and an orchestra of forty men, under the direction of Arthur Claassen. Robert Thallon will be organist and accompanist Among the numbers of the programme are an orchestral piece entitled "Before the Door of the Wigwam." by Theodore Stearns, of Cleveland, Ohio, and an arrangement for unaccompanied chorus, by Frank Van der Stucken, of Foster's "My Old Ken-

ciety in Chickering Hall on Tuesday evening of this week an orchestral prelude entitled "Sunrise" by Eduargo Marzo, a sulte by E. S. Kelley, a sulte by Arthur Foote, an "Indian Rhapsody" by Paul Miersch, songs for solo voice by Gerrit Smith an part songs by Victor Harris and Charles B. Hawley

At a concert to be given in the Academy of Music, Brooklyn, on December 12, by the Sanger-bund, under the direction of Louis Koemmenich, August Spanuth will play Liszt's E-flat concerto and Mrs. Josephine S. Jacoby will sing an aria by Gevaert's "The Emigrant" and Hugo Wolf's "The

Personal Notes.-David Bispham will give one recital in New-York this season, and that on the afternoon of December 15, in Mendelssohn Hall, when he will have the help of Arthur Whiting..... morning services at Christ Church, Seventy-first-st, and the Boulevard, where Henry Carter is organist Mr. Ffrangon-Davies will sing the barytone solos at a performance of Schumann's "Manfred" music in Boston by the "Symphony Or-

NOTES OF THE STAGE.

Mr. Mansfield and his company, with "Cyrano de Bergerac," will move up to the Harlem Opera House this week and will there end their present stay in New-York. They will doubtless continue Theatre, for the advance sale is said to be th largest in the history of the house. At the end of this week the season's four will begin, and the

William H. Crane and his company will continue Theatre this week. The information comes from opening night was that "it was set in a minor correctly, that an explanation of this expression it is that the actors were made nervous by the or-deal of playing in New-York, and did not do their best. This is a derangement which is not new among actors. He also says that they have now got over it, and the performance has escaped from the minor key.

The Loars, which is still tunning at the Empfree
Theatre, has now proved its popularity so thoroughly that Mr. Drew has decided not to attempt
any other play this season. He has a play by
Jerome K. Jerome, which is awaiting production
when the opportunity for it comes.

Miss Annie Russell and her company and "Catherine" are making their prosperous way through the second month at the Garrick Theatre. For the time that it has had, the record of the play does not seem to be much behind that of "The Little Minister." It is now presented exactly as on the first night, no change having been made either in the play or in the cast.

At the Murray Hill Theatre this week the Henry Donnelly Stock Company will be seen in Haddon Chambers's "Captain Swift," a play which was well supported by New-York audiences during its long run at the Madison Square Theatre. Mr. Donnelly's players have gained much favor for their painstaking performances in former productions.

Definite arrangements have been made by Heinrich Conried, manager of the Irving Place Theatre. for the reappearance in this city of Mme. Agnes Borms on January 2, for a three weeks' engagement. Probably the play on the opening night will be "Hero and Leander," by Gr'llparzer, which will be followed by Sudermann's "Morituri." The latter is in three parts or plays, separate in themselves, but connected so that the second and third are but connected so that the second and third are virtually sequels of the first. The parts are entitled respectively, "Fritachen," "Thea" and "Das Ewig Manniche," Lessing's "Minna von Barnheim," Hirschfeld's "Agnes Jordan," Grillparzer's "Jüdin von Toledo" and Behiller's "Maria Stuart" will he the other plays in Mms. Serma's repertory, "At the White Horse Tavern" will enter its third week to-marrow, and it will probably hold the stage for the next two or three weeks.

Madison Square Theatre and keeps them laughing.

"Sporting Life" will be continued at the Acad-

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As for Toys! The department in the basement is a miniature world of everything; Uncle Sam's Navy isn't in it with the one here; what harmless Trolley Lines; the Steam Engines and Cars, Motors, all the Animals that ever existed, some that never did before; Houses and Barns, Furniture, Tools, Blocks, Games; in fact, you must see the things; you don't have to be a boy or girl to enjoy them, either.

But to be more serious, the China and Bric-a-Brac sale will appeal to those who like to buy two dollars' worth for one dollar.

Then take the inclined elevator to the first floor, the Silverware, the Books, the Silks and Dress Stuffs, Leather Goods, Jewelry, all con-

taining opportunities for economy. Capes, Jackets, Suits, ready to wear; Furs, Waists, Art Embroidery, Shoes, and to Doll-dom, on the second floor.

What of the opportunities for Home Decorations, the Pictures, the Furniture, the Carpets, on the third! And the fourth is not to be forgotten, for there you find the Golfers' Outfits, the Bicycles, the Skates, the Sporting Goods.

But time is short, an hour to-morrow is worth a week later on. Why put off the holiday shopping till the very last? You can do it

easier now and to better advantage. Notable Things in Leather at Half.

A Breakage of China Prices.

the critical examination of every intending Dinner Sets, Cut Glass, Bric-a-Brac at Unexampled Prices.

If only to bring you here to see what is new in China, Glass and Bric-a-Brac, this reduction sale will have accomplished much for your pleasure and benefit. It is not a chance happening, but the result of careful planning and preparation, a grouping together of a very desirable lot of merchandise offered at one-half and two-thirds regular prices. The new things of the season, the production of art, skill, fancy, invention and perfect taste; a growth that has ripened for the hour, the holiday season,

Haviland China Dinner Sets

\$29.75 and \$32.50 Instead of \$40.00 and \$42.50.

These sets are of the finest Haviland China, shapes newest and best. They are composed of 112 pieces. The decorations are all pretty floral designs. Eight styles to choose from, and you couldn't miss getting a pretty set if you should choose with your eyes shut. You must see these sets to appreciate them.

Pouyat Limoges China Dinner Sets At \$20.00 Instead of \$30.00.

These sets are of the finest China made by J. Pouyat, operating La Society Ceramique of Limoges, France.

There are three pretty floral decorations. Handles are trimmed with gold. The sets are composed of 100 pieces, including Soup Tureens.

Cut Glass at 3 Prices.

A collection of Cut Glass worthy of lots of printer's ink to describe it-but who can describe the beautiful, sparkling, rich cut glass?

Bowls, 8-inch, \$3.75, reduced from Bowls, 10-inch, \$5.98, reduced from

Nappies. 9-inch, \$3.98, reduced from Flower Vases, \$1.75, reduced from

Flower Vases, \$2.75, reduced from Flower Vases, \$3.50, reduced from

Sugar and Creams, \$3.50, instead of

Water Pitchers, three designs, \$2.00, \$2.50, \$3.50, \$5.00 and \$6.00. Celery Trays, \$4.25. Olive Dishes, 50c. and 75c. Syrup Cups, silver tops, 75c. and

Cream Pitchers, three designs, \$1.00,

Mustard Pots, silver tops, 25c, and 45c. Sugar Shakers, silver tops, 35c. And many other articles at like prices.

Bric-a-Brac at 12.

A Table full of Bric-a-Brac from three of Europe's celebrated makers; Royal Bonn, Teplttz and Copenhagen Ware and Pointon's English Ware. All marked at 1/2 price except the Royal Bonn, which is 40% less than regular.

COPENHAGEN VASES-\$2.00; reduced from \$4.00.

\$3.00; reduced from \$6.00. \$3,50; reduced from \$7,00. \$4.50; reduced from \$9.00.

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\$1.50, \$3.50, \$4.00.

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BISQUE ORNAMENTS, of various styles,

They would be welcome ones even between holiday seasons, but coming now,

while thoughts point toward Christmas, they are doubly interesting.

A collection of beautiful things made of leathers, never before sold in a dry goods store, made only for the finest jewellers. You will recognize the goods as soon as you have seen them. The lucky happening is this way: The makers gave the goods to a Bank as Security, we bought the lot from the Bank at half the actual cost to manufacture. and offer them at like advantage to you. The collection consists of Purses, Pocketbooks Chatelaine Bags, and so on through numberless artistic things in leather, exclusive and

Jackets and Capes for Women and the Younger Folks, Too.

So you've figured on spending \$10.00 or \$12.00 for a Jacket? Will you object if we make it a \$14.25 one or a \$15.75 one for the amount you intended to spend? We've many in like proportion, some big priced, some little priced, but all the best. The wearwell kind, because they fit well, and the fit-well kind, because made well.

AT \$5.75, VALUE \$7.50. Curly Boucle Jackets, buttoned high to

neck, storm collars, lined with tailor AT \$10.75, VALUE \$14.25.

Black Cheviot Jackets, reefer effects, lap seams, lined with tailor serge. Whiskey Tumblers, \$1.98, instead of AT \$11.50. VALUE \$15.75.

Astrachan Cloth Jackets, trimmed with straps of material, either fly front or buttoned high to neck, storm collars, lined with fancy taffeta silk AT \$13,75, VALUE \$18.50.

Black or blue English Kersey Cloth lackets, fly front, cutaway effect, double stitched seams, lined with fancy taffeta silk. \$2.25, VALUE \$5.00 TO \$6.00.

50 Black Kersey Cloth Capes, assorted

lengths and styles, all full sweep, some

in every respect. For Misses and Children. AT \$4.50, VALUE \$6.50.

trimmed with straps of material, others

braided, all well tailored, and first class

Children's Reefers, in heavy, two-

toned boucle cloth, in blue, red, green and brown, fancy cape, trimmed with braiding, buttoned high to neck, 4 to 14 year sizes.

AT \$6.75, VALUE \$8.50.

Misses' Jackets, in brown and blue kersey, buttoned high to neck, fancy velvet collars, in 14, 16 and 18 year sizes. \$1.98, VALUE \$3.25.

Children's blue and black Serge Skirts, lined throughout, well made, 8, 10, 12 and 14 year sizes.

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Petticoats. AT 98c., INSTEAD OF \$1.45 AND \$1.59. An exceptional good lot of black Sateen Petticoats, with deep corded flounce, lined throughout with Domet flannel, full

size, umbrella shape.

A lot of Taffeta Silk Petticoats in plain

colors, shaded effects, also black, made umbrella shape, deep corded flounce.

will lecture at the Academy to night on "Supersti- the results, and the unusual announcement is made that there are to be no changes in the play.

has made a few appearances in other cities, but I it has proved popular enough to warrant its will sing his latest songs. Others on the pro-



MISS MAY MOONEY Tony Pastor's Theatre

Walker Reformed"; Johnnie Carroll, assisted by Opening His Eyes"; Cliff Dean, assisted by Miss John and Nellle McCarthy, C. W. Littlefield. Mand McIntyre, Edwards, Kernell and Williams, Leavitt and Mile, Nevello, jugglers and equili-brists; the Robbinses, the Blakeslees, aerobatic contertionists; W. J. Alexander and Lord and

prevent the continuance of "The Village Postmas-ter" beyond another week. The next tenant of the theatre will be Charles H. Yale, who will present "The Devil's Auction" for a week, and after that a new piece called "The Evil Eye." will appear at Keith's Union Square Theatre this week and will give imitations of his brother. Felix

Engagements at the Fourteenth Street Theatre

engagement at the Bijon Theatre in "Kate Kip" to-merrow evening, leaving three prosperous weeks behind her. Everybody connected with the theatre

Morris will play the leading part in the one-act piece, "The Vagabond," and there will be abundant variety, music and mirth all through the pro-gramme.

A new singer will be introduced at Tony Pastor's | The speciacle "The Battle of San Juan," will be itinued this week at the Pleasure Palace, where innance for a long time. The battle scene is merely half-hour episode in the usual long vandeville ow, which is headed by Maggle Cline and Minute

Methot, a new-comer from the concert platform. Others are M. Rudinoff, the Parisian entertainer: Charles T. Aidrich, Mazuz and Mazett, Ethel Levy, Eldora and Norine, the three Newarras and the La Porte Sisters. The Sunday concert, continuous from 2.26 to 11 p. m., engages Joseph Hart and Carrie De Mart, Will Denny, Edwin R. Lang, Florence Moore and a score of others. ty third Street Theatre includes Joseph Hart and Carrie De Mar, Grace Huntington, assisted by Clardramatization of Dickens's "Holly Tree Inn". dramatization of these Rosebuds, Swift and Chase, Cincinta Della Rocca, violinist the Brothers Damm, the Van Aukens Morris's ponies, Fred Valmore, "Ad" Topperwein and the "War-graph" The concert to-day will offer M. Rudinoff, Leroy and Clayton, Ethel Lery, Cyr and Hill, Louise Sanford and a number of special entertainers.

tion at the Casino for the present, with such changes as suggest themselves from time to time. The cast remains unchanged in the main, being headed by Charles Plunket, Miss Madge Lessing, Julius Steger, James G. Feakes, "Sam" Bernard and Miss Laura Burt.

Topsy Turvy' at the Herald Square Theatre, tomorrow night. The first act will be almost entirely new, and the rest of the piece largely so. Numerous new songs and specialties will be introduced by the various members of the company.

will make her reappearance at Koster & Bial's Music Hall to-morrow night, after an absence of two years in Australia. Kelly and Ashby will end two years in Australia. Kelly and Ashby will end their engagement with this week. The Fredericks troupe of equilibries also begins the last week of its engagement. Miss Josephine Hall's character songs are continued. The four Abras will be retained. Mouroe and Macs continue to please, and Mile. Jane Delorme pleases those who understand French. Williams and Walker, and their company of forty, will enter on the third week of a successful engagement.

hibition at the Eden Musée to-day. It stands in the Central Hall and represents the General in full uniform. This practically completes the group of Army and Navy heroes at the Musée. The panorama of the war by the cinematograph is proving a success. There will be an entire change of bill at Huber's

Fourteenth Street Museum this week. Millie Uno, the snake charmer, will head the bill in the Curio Hall.

PAINTINGS IN DISPUTE. Deputy-Sheriff Radley yesterday received a write of replevin from Frank W. Savin, the Wall-st.

printings valued at \$25,000, of which both claim ownership. There are forty of the paintings in an art gallery at Nos. 315 and 315 Fifth-ave., which have beer advertised for sale at auction on No-rember 22 and 30, as the property of Mrs. Savin.

broker, against his wife, Arriba W.

ANNUAL APPEAL OF THE CHRISTMAS TREE SOCIETY.

MRS. SITTIG. THE PRESIDENT, CALLS FOR GIFTS FOR BROOKLYN'S UNIQUE CHARITY-PLAY

lyn Christmas Tree Society is the selling of of fashion. Colonel Sinn has given the use of under the direction of Frank A. Willis and Rafael Navarro. Rehearsals are now being held at the Athenæum under the direction of M. J. Rocke, and the music and stage setting are

The work for the Christmas Day celebration is going ahead actively. The Doll Committee will meet every Friday evening from now until Christmas at the home of the president. Mrs. Frank Sittig, No. 378 Jefferson-ave., from 7 to 9 o'clock, and on Tuesday afternoons at 3 clock at the banquet hall of the Clarendon Hotel. Any one who will is invited to come and bring a thimble and scissors, as three thousand dolls in all are to be dressed, a large number being already prepared. Mrs. I. Shelby Weller of No. 417 Monroe-st., and Mrs. P. J. Leonard, of No. 160 Montague-st., will receive gifts of dolls and toys. It is particularly requested that bright-colored picture-books be sent. Mrs. Sittig has just issued the following ap-

In these days of National, State and municipal excitement it is well to know that there is one thing upon which every one in this city of happy homes is satisfied and agreed. The Brooklyn Christmas Tree must provide its big round of universal joy upon that day for the neglected and destitute children of Brooklyn. This is a plea that touches every heart and interferes with nobody's prejudices. There is a sense of gladness, a ring of peace and joy in the very thought of the Christmas Tree. Even its work is of a holiday character, and every one is willing to do her or his share when the time comes around.

We are a little late this year, and there is much to be done. The Christmas Tree has now become a permanent institution. It is a charity peculiar to Brooklyn alone; no other city, great or small, has anything like it. All creeds, nationalities and colors are gathered within its folds, and for that one day all are made equally happy. The command to go out into the highways and byways is here veritably carried out. Well-known men manage its financial matters, and its record in the past shows that every cent or article contributed is appropriated to the high purpose to which it belongs. Church, individual and municipal efforts have always endeavored to keep the bodies of the children of the very poor from freezing or starving, but the Christmas Tree gives to them for that one saored day all the beautiful things that are familiar to increase. day all the beautiful things that are familiar to more fortunate children.

H. C. Kennedy & Co., of the Bijou Theatre, generously provide not only a home for the charity on Christmas Day, but also give a free entertainment for the children. It is all open to them without

money and without price; the inagical delights, the beautiful presents, of dear Santa Claus, the patron saint of the day, the light, warmth and luxury.

The railroads give the free ride on Christmas morning; the use of telephone service has been liberally loaned for Christmas week, the big merchans and the little, men and women from all grades of life, from the rich and great to the peor and lowly, have always given as they could. No appeal has even been indifferently received, and every year we have been sustained by the great beart of the Brooklyn people.

So the big, beautiful, one-day cherity grows and expands; for one child long ago we now have ten. As the heart of the public is touched and warmed into generosity and the desire that not one little one shall be left off increases, more money is needed, more work is required, and everything must be accomplished in so little time. The more that is given the better the little ones will fare. Every one knows that the larger the quantity purchased the cheaper it can be had. Buying as we do thousands of doils, toys, mittens, comforters and all sorts of Christmas things, we can get them with the added element of the charity added at a merely nominal price. One dollar will give to four children an apple, an orange, a dressed doil or toy and a box of candy each, but if you cannot contribute \$1 then give 10 cents. The humble dime is as welcome as the stately dollar, or if not money, then contributions or work for the cause. The labor of dressing the doils alone (for we must have three thousands of them) is a noble gift to the charity.

Won't you help us to keep Christmas alive for the children of the very poor? Won't you help sate the rich? In your own happiness do not forget the big, bountiful Christmas tree that, with your help, will give joy to those who otherwise would not know that joy. Be sure to give something, so will your own Christmas tree that, with your help, will give joy to those who otherwise would not know that joy. Be sure to give something, so will

FUN FOR THEIR EMPLOYES.

FIRST OF THE HEIGHTS TROLLET COMPANY

SERIES OF ENTERTAINMENTS. road system gave one of their series of enter-tainments for employes at the Flatbush Depot. in the reading-room and gymnasium, last night These entertainments are given periodically at the

different depots of the company, where reading

rooms and gymnasiums, with piano and stage

equipment, are furnished the employes for their entertainment when off duty. They are given by professional talent hired by

the company, and are usually followed by an in-formal dance given for the employes and families and their friends. The following was the pro-gramme: Recital (a) "Prior to Miss Belle's Miss Edith M. Norton

Recital (a) "Prior to Miss Belle" Appearance" (b) "Shadows" John F. Dillos Novel paper tricks Soto Sunetars Medies, popular airs, arranged by H. and W. Herbert and Weldmer Recital, "The Honor of the Woods" (Murray) Miss Nortos Recital, selected Mr. Dillos Japanese conjuring Soto Sunetars "Sweetest Story Ever Told" (Stults).

Herbert and Weldmer Miss Nortos Herbert and Weldmer Miss Nortos Nortos Recital Story Ever Told" (Stults).

A WELL-KNOWN PHENOMENON.

From The Indianapolis Journal.

Mrs. Lushforth-Isn't alcohol a good clean a hat with? Mr. Lushforth-It always shrinks mine.